

ONLINE

Digital Assets

Have you obtained consent from audience to feature in any digital assets?

How will you manage audience members who choose not to give consent to recordings?

Opt In

Have you considered an 'Opt In' click through to access your content?

At what stage are trigger warnings presented to the online audience?

Sharing Platforms

Have you interrogated the safeguarding tools of your sharing platform?

What methods will you use to effectively monitor comments & chat features?

QUESTIONS FOR SAFEGUARDING AUDIENCE -

shares a series of prompts – to help you to consider your options for safeguarding audiences. Safeguarding Audience may change depending on the delivery platform of the work

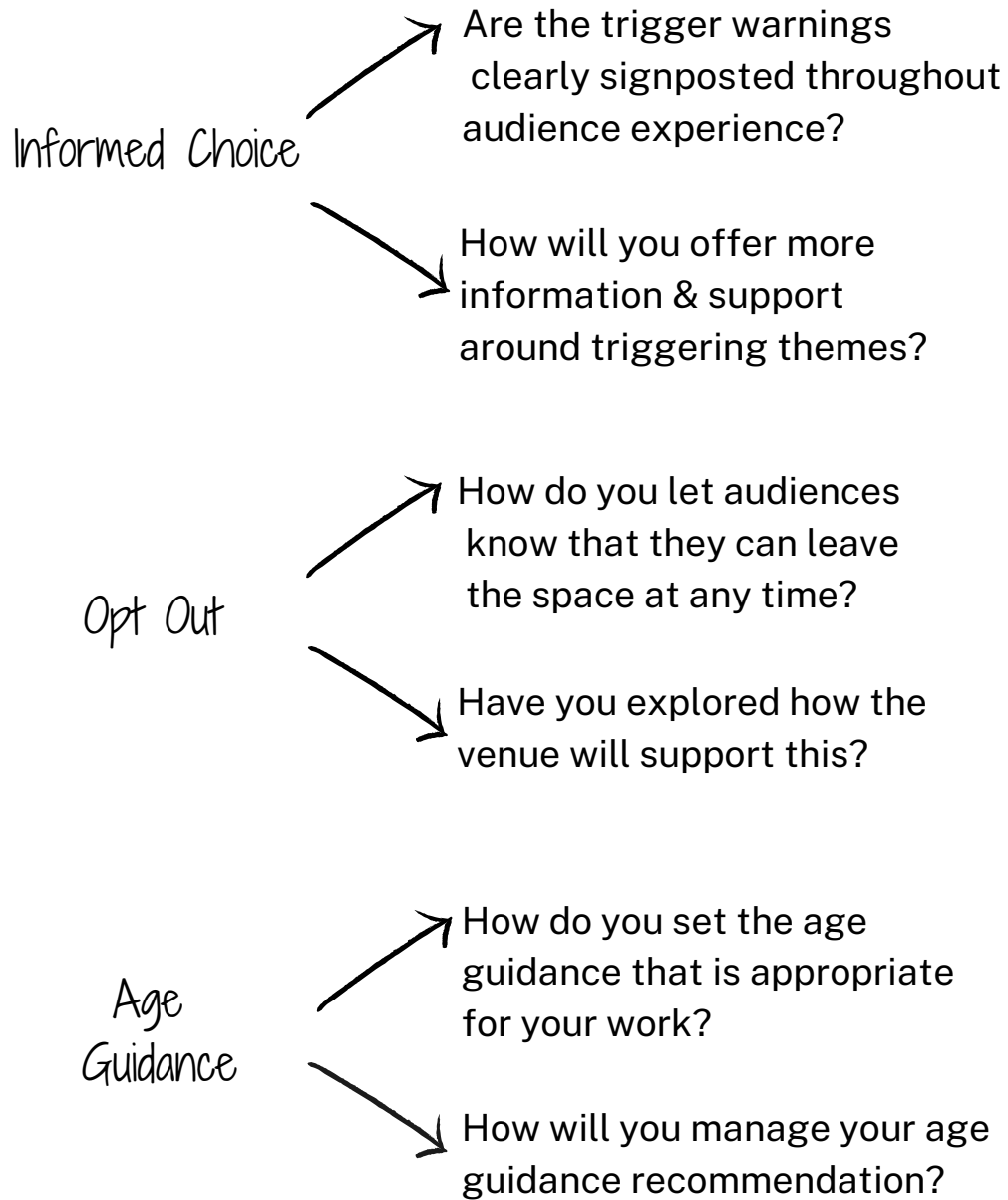
These questions emerged from reflective discussions between **Vincent Dance Theatre** and **Playing ON Theatre Company** whilst reviewing the complex parameters that interplay when co-producing work with vulnerable communities and younger participants.

Some questions may not be relevant to your organisation and some considerations may be new to you. The aim is to encourage reflective discussion with your team as you develop your safeguarding and wellbeing provision for everyone involved.

Phase Two (spring 2023) will develop a micro-site of Safeguarding Resources, to share examples of Safeguarding Policies, Procedures and Case Studies that demonstrate a protective mindset, from a range of arts organisations across the UK.

If you would be interested in contributing a case study, policy or examples of good practice to the resources please let us know by contacting admin@vincentdt.com.

TRIGGER WARNINGS



THE VENUE

